

Magnificat

Charles Villiers Stanford

Allegro moderato ♩ = 100

mf *f*

SOPRANO
ALTO
TENOR
BASS

My soul doth mag - ni - fy the Lord: and my spi - rithath re -

My soul doth mag - ni - fy the Lord: and my spi - rithath re -

My soul doth mag - ni - fy the Lord: and my spi - rithath re -

My soul doth mag - ni - fy the Lord: and my spi - rithath re -

Organ

Gt. coupled to Sw.

Allegro moderato ♩ = 100

7

p *poco rall.*

joiced in God my Sa - viour. For He hath re - gard - ed: the low - li - ness of His

p *poco rall.*

joiced in God my Sa - viour. For He hath re - gard - ed: the low - li - ness of His

p *poco rall.*

joiced in God my Sa - viour. For He hath re - gard - ed: the low - li - ness of His

p *poco rall.* *pp*

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hand - maid-en. For be - hold, from hence - forth: all ge - ne - ra - tions shall

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hand - maid-en. For be - hold, from hence - forth: all ge - ne - ra - tions shall

hand - maid-en. For be - hold, from hence - forth: all ge - ne - ra - tions shall

a tempo

f

shall call me bless - ed. For He that is

call me bless - ed. For He that is

shall call me bless - ed. For He that is

call me bless - ed. For He that is

24 *ff* might - y hath mag - ni - fi - ed me: *p* and

ff might - y hath mag - ni - fi - ed me: *p* and

ff might - y hath mag - ni - fi - ed me: *p* and

ff might - y hath mag - ni - fi - ed me: *p* and

28 *poco rall.* ho - ly is His Name. *a tempo p* And His mer - cy is on them that

poco rall. ho - ly is His Name. *a tempo p* And His mer - cy is on them that

poco rall. ho - ly is His Name. *a tempo p* And His mer - cy is on them that

poco rall. ho - ly is His Name. *a tempo p* And His mer - cy is on them that

fear Him: through - out all ge - ne - ra - tions. He hath shew - ed
 fear Him: through - out all ge - ne - ra - tions. He hath shew - ed
 fear Him: through - out all ge - ne - ra - tions. He hath shew - ed
 fear Him: through - out all ge - ne - ra - tions. He hath shew - ed

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

strength with his arm: He hath scat - ter-ed the proud in the im - a - gi - na - tion of their
 strength with his arm: He hath scat - ter-ed the proud in the im - a - gi - na - tion of their
 strength with his arm: He hath scat - ter-ed the proud in the im - a - gi - na - tion of their
 strength with his arm: He hath scat - ter-ed the proud in the im - a - gi - na - tion of their

45

hearts. He hath put down the might - ty from their seat: and hath ex - al - ted the

hearts. He hath put down the might - ty from their seat: and hath ex - al - ted the

hearts. He hath put down the might - ty from their seat: and hath ex - al - ted the

hearts. He hath put down the might - ty from their seat: and hath ex - al - ted the

52

hum - ble, the hum - ble and meek. He hath fill - ed the hun - gry

hum - ble, the hum - ble and meek.

hum - ble, the hum - ble and meek.

hum - ble, the hum - ble and meek.

59

with good things,

and the rich he hath sent emp - ty a -

and the rich he hath sent emp - ty a -

66

He re - mem-b'ring His mer - cy hath hol - pen His ser - vant

He re - mem-b'ring His mer - cy hath hol - pen His ser - vant

way. He re - mem-b'ring His mer - cy hath hol - pen His ser - vant

way. He re - mem-b'ring His mer - cy hath hol - pen His ser - vant

Sw. mf *cresc.*

73

Is - rael: as He pro - mi - sed to our fore - fa - - thers,

Is - rael: as He pro - mi - sed to our fore - fa - - thers,

Is - rael: as He pro - mi - sed to our fore - fa - - thers,

Is - rael: as He pro - mi - sed to our fore - fa - - thers,

Gt.

79

dim. A - bra - ham and his seed, *rall.* *p* for e - ver.

dim. A - bra - ham and his seed, *rall.* *p* for e - ver.

dim. A - bra - ham and his seed, *rall.* *p* for e - ver.

dim. A - bra - ham and his seed, *rall.* *p* for e - ver.

p rall.

86 **Maestoso** (♩ = 100)

Glo - ry be to the Fa - ther, and to the Son, and to the
Glo - ry be to the Fa - ther, and to the Son, and to the
Glo - ry be to the Fa - ther, and to the Son, and to the
Glo - ry be to the Fa - ther, and to the Son, and to the

Maestoso (♩ = 100)

ad lib. *f*

Detailed description: This block contains the musical score for measures 86 through 90. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the same lyrics: "Glo - ry be to the Fa - ther, and to the Son, and to the". The piano accompaniment begins at measure 86 with a dynamic marking of *f* and includes a section marked *ad lib.* starting at measure 89. The tempo is **Maestoso** with a quarter note equal to 100 beats per minute.

91

Ho - ly Ghost; As it was in the be - gin - ning, is now,
Ho - ly Ghost; As it was in the be - gin - ning, is now,
Ho - ly Ghost; As it was in the be - gin - ning, is now,
Ho - ly Ghost; As it was in the be - gin - ning, is now,

Detailed description: This block contains the musical score for measures 91 through 95. It features four vocal staves and a piano accompaniment. The vocal parts have the lyrics: "Ho - ly Ghost; As it was in the be - gin - ning, is now,". The piano accompaniment provides harmonic support for the vocal lines. The tempo remains **Maestoso**.

97

and e - ver shall be:
and e - ver shall be: world with - out
and e - ver shall be: world with - out end,
and e - ver shall be:

The musical score for measures 97-101 features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with lyrics: "and e - ver shall be: world with - out end,". The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

102

world with - out end.
end, world with - out end.
world with - out end, with - out end.
world with - out end, with - out end.

ff

The musical score for measures 102-106 continues the vocal parts and piano accompaniment. The lyrics are: "world with - out end, world with - out end, with - out end, with - out end." The piano accompaniment features a more active bass line starting in measure 104, marked with a fortissimo (*ff*) dynamic. The vocal parts continue with the same homophonic texture.

107

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.